

# FAWCETT MOVIE COMIC

©

EDWARD L. ALPERSON presents

NO. 17 JUNE

# ROSE OF CIMARRON

10¢

STARRING

**JACK  
BUETEL  
MALA  
POWERS  
BILL WILLIAMS**

AN ALCO PICTURES CORPORATION PRODUCTION  
RELEASED THROUGH 20TH CENTURY-FOX FILM CORP.



**THRILL TO THE  
BLAZING ACTION  
HEART-WARMING ROMANCE  
and  
RUTHLESS VENGEANCE in**

# **ROSE OF CIMARRON**

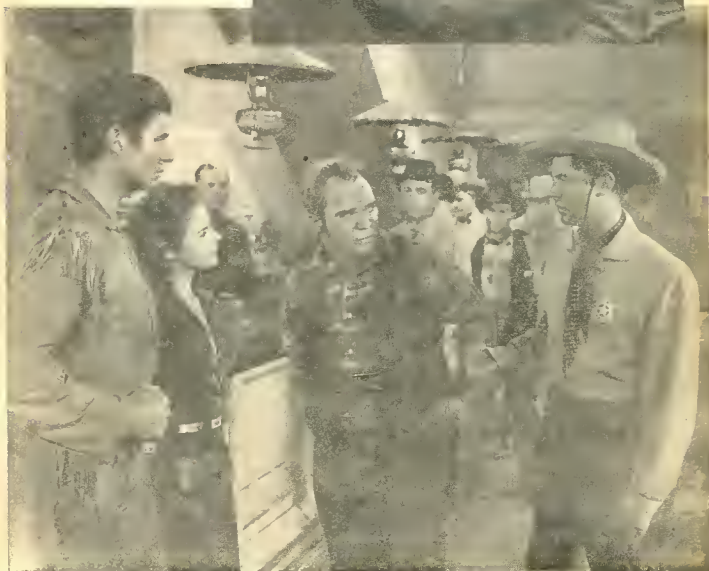
**STARRING**

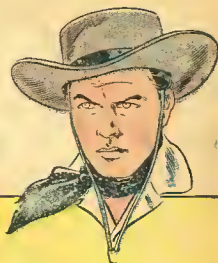
**JACK BUETEL**

**MALA POWERS**

**BILL WILLIAMS**

**AN ALCO PRODUCTION RELEASED  
THROUGH TWENTIETH CENTURY-FOX**





# ROSE OF CIMARRON

starring

**JACK** **MALA** **BILL**  
**BUETEL** \* **POWERS** \* **WILLIAMS**

with

JIM DAVIS • BOB STEELE • WILLIAM PHIPPS • DICK CURTIS • MONTE BLUE  
ART SMITH • LILLIAN BRONSON • IRVING BACON • ALEX GERRY • TOM MONROE  
and Polly Bersen • John Dauceite • Wada Crosby • Byron Faulger • George Chandler  
Tom Steele • Tommy Cook • William Schallert • Kenneth MacDonald • Argentina Brunetti

Color in **NATURAL COLOR**

Music by **RAOUL KRAUSHAAR** and **EDWARD L. ALPERSON, Jr.**

Written by **MAURICE GERAGHTY**

Associate Producer **EDWARD L. ALPERSON, Jr.**

Directed by **HARRY KELLER**

An Adaptation of An **ALCO** Production \* Released Through **TWENTIETH-CENTURY-FOX**

**EDWARD L. ALPERSON**

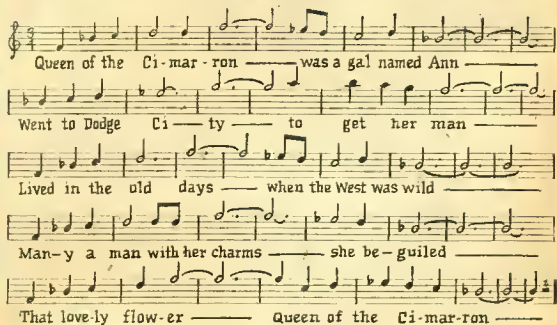
presents



# Queen of the Cimarron

By E. L. Alpersen, Jr.

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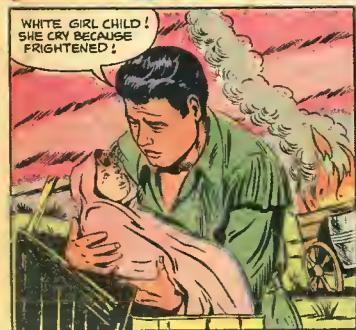


# ROSE of CIMARRON



**M**EN CALLED HER ROSE---A WILDFLOWER OF THE PRAIRIE, BLOOMING IN BEAUTY! BUT HER HEART WAS A SEETHING CAULDRON OF HATE AND HER BLOOD THROBBED ONLY TO THE CALL OF VENGEANCE.... A SIX-GUN VENGEANCE THAT KNEW NO MERCY, KNEW NO LAW!

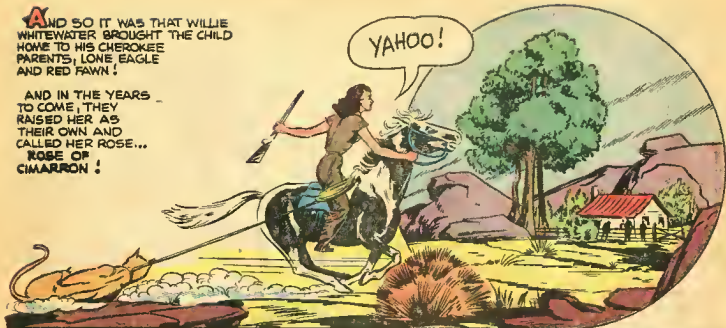
THEN ONE DAY, SHE CAME FACE TO FACE WITH BRET HOLLISTER, A FIGHTING MARSHAL, WHO HAD SWORN TO UPHOLD THE LAW; AND AS THE SIX-GUNS ROARED MEN SCRAMBLED FOR COVER, FOR ALL KNEW THAT NO MAN COULD TAME THE ROSE OF CIMARRON!



AND SO IT WAS THAT WILLIE WHITEWATER BROUGHT THE CHILD HOME TO HIS CHEROKEE PARENTS, LONE EAGLE AND RED FAWN!

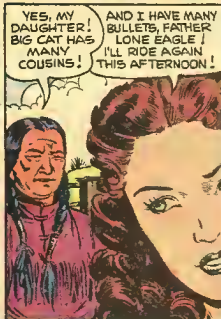
AND IN THE YEARS TO COME, THEY RAISED HER AS THEIR OWN AND CALLED HER ROSE...

ROSE OF CIMARRON!



LOOK, WILLIE WHITEWATER! THIS CHICKEN KILLER STOLE HIS LAST MEAL FROM US!

ONLY ONE COUGAR? UGH! PRETTY POOR HUNT!



YES, MY DAUGHTER! BIG CAT HAS MANY COUSINS!

AND I HAVE MANY BULLETS, FATHER! LONE EAGLE! I'LL RIDE AGAIN! THIS AFTERNOON!



THE VEST IS MORE BEAUTIFUL EACH DAY, MOTHER RED FAWN!

A FEW MORE BEADS AND IT IS FINISHED—FOR MY LITTLE CIMARRON ROSE TO WEAR!



JUST THEN, A DUSTY CAVALCADE RIDES UP THE TRAIL TO THE RANCH YARD!

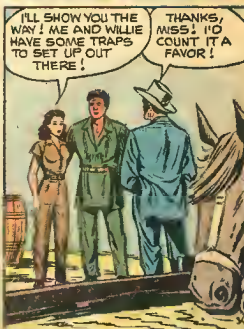
AFTERNOON, LONE EAGLE! SEE ANYTHING OF THREE STRANGERS?

SEE NO ONE TODAY, SHERIFF!



WE'RE LOOKING FOR THREE OUTLAWS WHO ROBBED THE BANK AT GRANOVILLE JUNCTION! IS THERE ANY WAY TO CUT ACROSS THE HILLS FROM HERE?

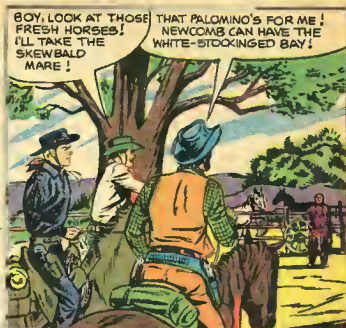
ANTELOPE PASS, TO THE WEST!



I'LL SHOW YOU THE WAY! ME AND WILLIE HAVE SOME TRAPS TO SET UP OUT THERE!

THANKS, MISS! I'D COUNT IT A FAVOR!







AT DAWN THE NEXT DAY, THE TRAGEDY COMES TO ITS BITTER END!

FATHER LONE EAGLE,  
MOTHER RED FAWN---  
WE SWEAR WE WILL  
FIND YOUR MURDERERS!

COME! PAINTED SHIELD  
SAY HE SEE THEM  
CROSS CIMARRON  
RIVER!

WHEN WE  
FIND THOSE  
PONIES, THE  
KILLERS WILL  
BE RIDING  
THEM!

ON THE DAYS THAT FOLLOW, ROSE AND WILLIE RANGE  
THROUGH THE HILLS IN DOGGED PURSUIT OF THE KILLERS!

YES! SEE  
PONIES! THEY  
PASS BY  
TWO SLEEPS  
BACK!

SURE! SAW  
THE THREE OF  
THEM HEADING  
UP THE TRAIL  
TO DODGE  
CITY!

AND AT DODGE CITY THE TRAIL  
GROWS WARMER!

I HAVEN'T SEEN  
A WHITE-STOCKINGED  
BAY, BUT A PALOMINO  
AND A SKEWBALD  
MARE ARE STABLED  
HERE OFF AND  
ON!

GOOD ENOUGH!  
WE'LL CAMP  
HERE! WHERE  
IS THE NEAR-  
EST BOARDING-  
HOUSE?

WELL, THERE'S MAW BRUCE'S  
PLACE JUST ACROSS  
THE STREET!

ROSE, YOU GET  
ROOM THERE!  
I WAIT HERE FOR  
HORSES TO  
SHOW UP!

BUT AT THE BOARDINGHOUSE...

BUT I ONLY  
WANT A ROOM  
FOR A COUPLE  
OF DAYS!

I'M SORRY, DEARIE!  
I'M ALL FILLED  
UP!

EXCUSE ME, MISS! IF YOU'RE  
LOOKING FOR A ROOM YOU  
CAN HAVE MINE! I EXPECT  
TO LEAVE TOWN TONIGHT!

WHY, THANKS,  
MISTER!

DON'T MENTION IT!  
NEWCOMB'S THE NAME...  
GEORGE NEWCOMB!  
AND YOURS?

ROSE OF  
CIMARRON!



UNKNOWN TO ROGE, SHE HAS COME FACE TO FACE WITH THE LEADER OF THE KILLERS!

I RECKON YOU'RE LUCKY TO GET THE ROOM! HE SOUNDS LIKE A REAL NICE FELLER!



INSIDE THE GENERAL STORE, THE CLERK IS WAITING ON ANOTHER CUSTOMER!

YEP! FEELING FINE, CHARLIE, EXCEPT FOR THAT RIGHT FOOT THAT STILL BOTHERS ME! GOT ANY #1 CALIBERS FOR MY OLD BUTTERFIELD?

MAYBE, DEACON! I'LL TAKE A LOOK IN THE STOREROOM OUT BACK!



AND AS THE CLERK LEAVES...

ROGE'S HERE! THE REST OF THE BUNCH HAD TO WAIT AT MEDICINE BLUFF! THE MARSHAL'S IN TOWN!

YOU SURE THAT LAWMAN HASN'T RECOGNIZED YOU? I WOULDN'T WANT TO GUM UP THAT JOB ON THE BANK NEXT DOOR!



I'VE SEEN HIM A COUPLE OF TIMES, AND HE HASN'T SPOTTED ME YET! BUT THAT BANK JOB IS OUT! THEY GOT A NEW SAFE THAT CAN'T BE CRACKED!

WE AREN'T GOING TO GIVE UP WITH-OUT A TRY! FINCH AND DAWLEY WILL BE IN TOWN IN A COUPLE OF DAYS. WE'LL TACKLE IT THEN!



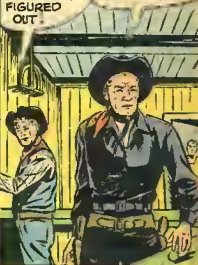
I'VE GOT SOMETHING BIGGER AND EASIER-- STACKS OF GOLD BULLION TRANSFERRED EVERY NIGHT AT GRANDVILLE JUNCTION TO THE MAIN LINE OF THE SANTE FE!

GRANDVILLE JUNCTION? WE CAN'T GO BACK THERE AFTER THAT LAST JOB!



WE DON'T HAVE TO GO BACK THERE! I'VE GOT IT ALL FIGURED OUT!

SAVE IT TILL LATER, HERE COMES THE CLERK!



AS NEWCOMB STEPS INTO THE STREET...

JEB DAWLEY! WHAT ARE YOU DOING HERE? I THOUGHT I TOLD YOU NOT TO HANG AROUND!

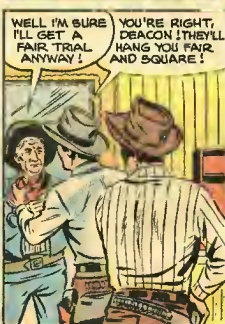
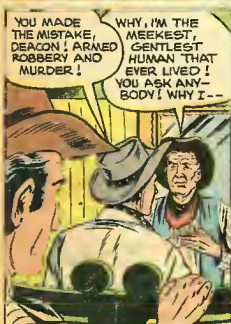
I'M LOOKING FOR A JOB WITH THE GANG! I RECKON I CAN HOLD UP MY END AS GOOD AS MY BROTHER, CLEM!



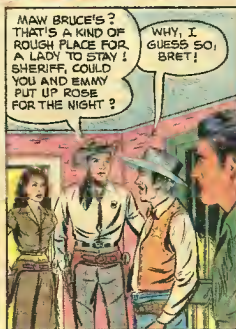
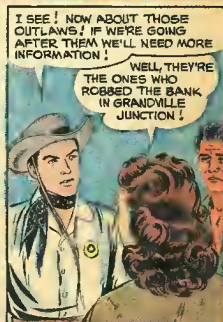
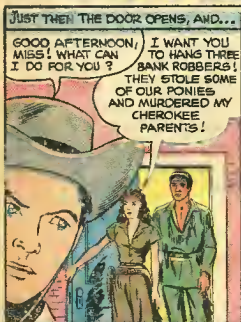
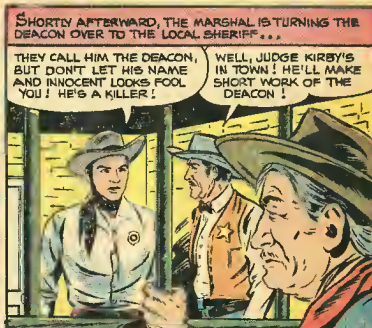
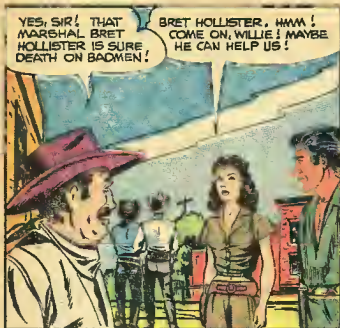
CLEM HAS EXPERIENCE! YOU'RE GREEN!

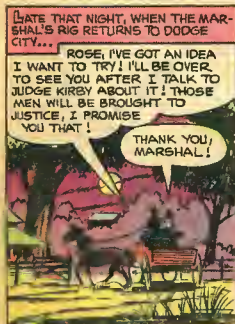
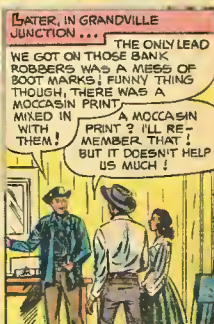
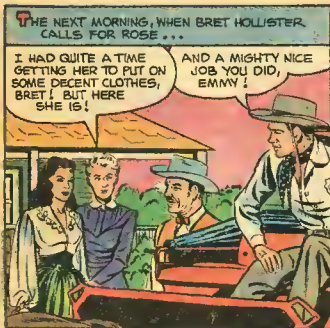
AND YOU CAN THANK YOUR LUCKY STARS YOU ARE! TAKE THE ADVICE OF THE MAN WHO KNOWS! TURN TO THE PATH OF RIGHTEOUSNESS!

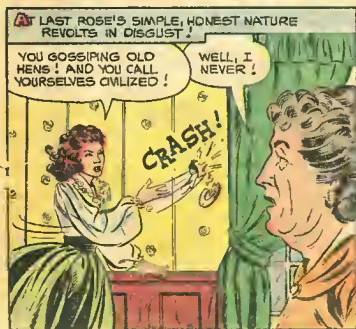
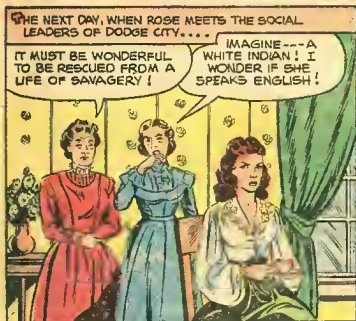














THAT AFTERNOON, BACK AT MAW BRUCE'S, ROSE HAS A VISITOR!

HOWDY, ROSE! REMEMBER ME --- GEORGE NEWCOMB? I CAME UP TO SEE IF YOU'D HAVE SUPPER WITH ME AND MAYBE TAKE IN THE DANCE TONIGHT!

NO THANKS, MISTER!



NOW LOOK, ROSE --- WHY DON'T YOU AND ME GET BETTER ACQUAINTED? I GOT A FEELING WE'D DO REAL WELL TOGETHER!

GO AWAY, MISTER! I'M BUSY LOOKING FOR SOMEONE!



AND AT THAT MOMENT, ROSE SPOTS WHAT SHE'S BEEN LOOKING FOR IN THE STREET BELOW!

THE SKEWBALD MARE AND THE PALOMINO!



EXCUSE ME, HOMBRE! I'M IN A HURRY!



MOMENTS LATER, IN THE STREET BELOW...

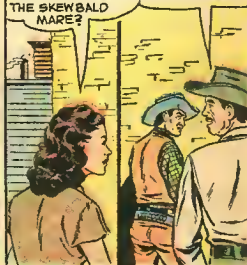
THERE THEY ARE NOW, JUST TYING UP THEIR HORSES!

THOSE ARE OUR PONIES; THOSE MEN ARE THE KILLERS!



ALL RIGHT, YOU TWO! WHERE'D YOU GET THE PALOMINO AND THE SKEWBALD MARE?

WHY --- ER --- WE BOUGHT THEM AT ROCK SPRINGS!



BOUGHT THEM? YOU MEAN YOU STOLE THEM AND MURDERED TWO PEOPLE DOING IT! DRAW, YOU KILLERS, OR ARE YOU AFRAID?

WE DON'T WANT TO SHOOT A WOMAN, BUT IF YOU'RE LOOKING FOR TROUBLE---

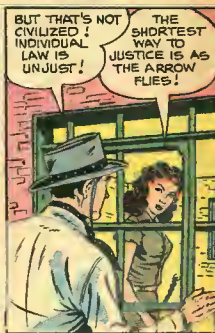
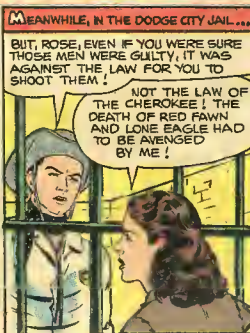
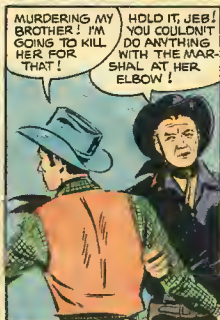


GET HER, CLEM! AAAGGG!

AIEEE!

BANG!





IT'S NO USE, SHERIFF! SHE JUST REFUSES TO UNDERSTAND! I'LL BE OVER AT JUDGE KIRBY'S!



AS THE MARSHAL LEAVES, ROSE HEARS A VOICE FROM THE CELL BESIDE HER!

NOW THERE'S A PAIR FOR YOU---MARSHAL HOLLISTER AND JUDGE KIRBY! BETWEEN THE TWO OF THEM THEY'VE HUNG MORE MEN THAN YOU CAN COUNT!



SHORTLY AFTERWARD, IN JUDGE KIRBY'S OFFICE...

YOU WANT TO RELEASE THIS GIRL WHO KILLED TWO MEN, AND ON THE OTHER HAND, YOU WANT TO HOLD THE DEACON WHO'S ONLY SUSPECTED OF A CRIME TWO YEARS OLD! ISN'T THAT A BIT IRREGULAR?

BUT, JUDGE, THE CIRCUMSTANCES ARE ENTIRELY DIFFERENT! THE MEN ROSE SHOT KILLED HER PARENTS!



I KNOW I HAVEN'T GOT THE POSITIVE PROOF YET, BUT I'LL GET IT! I SWEAR I'LL GET IT!

MARSHAL, MY SENSE OF JUSTICE IS NOT BLURRED BY EMOTION! I MUST ORDER BOTH PRISONERS HELD FOR TRIAL!



MEANWHILE, BACK AT THE JAIL...

I'M JUST AN OLD SINNER, BUT YOU, MY DEAR GIRL, SHOULD MAKE PEACE WITH YOUR MAKER BEFORE THEY HANG YOU!

THEY'RE NOT GOING TO HANG ME! I-I HAVEN'T DONE ANYTHING WRONG!



THEY'LL HANG BOTH OF US, MY DEAR! THEY'LL DO US THE HONOR OF A QUICK TRIAL! A BRIEF VERDICT AND A SHORT ROPE!

YOU TALK LIKE A FOOL!



IT'S AT THAT MOMENT THAT BRET HOLLISTER RETURNS!

I'VE GOT BAD NEWS FOR YOU, ROSE! THE JUDGE ORDERED YOU HELD FOR TRIAL!

THEY'RE GOING TO HANG ME! A--A QUICK TRIAL AND A SHORT ROPE!



NOW, IT'S NOT AS BAD AS THAT, ROSE! IN YOUR CASE, IT'S A MATTER OF ROUTINE!

I DON'T BELIEVE YOU!





THAT NIGHT, A VISITOR DROPS BY THE DODGE CITY JAIL!

EVENING, SHERIFF! I'M A SPECIAL OFFICER FOR WELLS FARGO! I HEAR YOU'VE GOT A FELLOW HERE NAMED DEACON!

THAT'S RIGHT! HE'S IN A CELL BACK THERE!



HE ANSWERS THE DESCRIPTION OF A BANDIT WHO HELD UP ONE OF OUR STAGES! MIND IF I ASK HIM A FEW QUESTIONS?

GO RIGHT AHEAD!



SECONDS LATER, THE DOOR OPENS AGAIN---TO ADMIT THE DEADLY KILLER, RIO!

HOWDY, SHERIFF! I'M FROM AROUND CLAYBOURNE! I HEAR YOU'VE GOT AN OUTLAW HERE---MEDIUM HEIGHT, DARK HAIR!

GREAT HORN SPOON! YOU'VE GOT A CHARGE AGAINST HIM, TOO!



YEP! HIGH-TAILED IT WITH A WEEK'S PROFITS!

WELL, COME BACK HERE AND LOOK HIM OVER.



REACH, SHERIFF!

ALL RIGHT, RIO! WE'LL GET THE DEACON OUT, AND LOCK UP THE SHERIFF IN THE CELL!



AND YOU, TOO, ROSE! DIDN'T THINK I'D LEAVE YOU BEHIND, DID YOU?

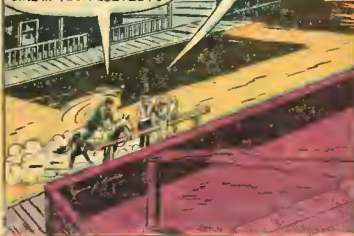
WHY, THANKS!



AT THAT MOMENT, TWO RIDERS ARE DISMOUNTING BEFORE THE JAIL!

VERY WELL, MARSHAL! I'M GOING TO SIGN THAT RELEASE PLACING THE GIRL IN YOUR CUSTODY!

I APPRECIATE YOUR CONFIDENCE IN ME, JUDGE! I'LL TAKE FULL RESPONSIBILITY!

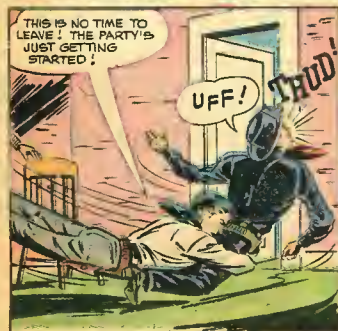
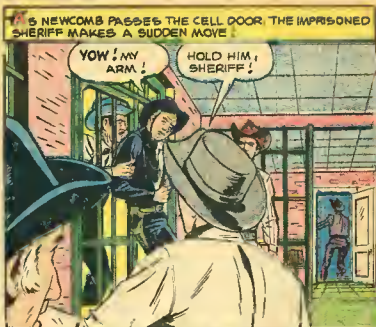


A MOMENT LATER, AS THE TWO MEN ENTER THE JAIL---

ALL RIGHT! GET THEM UP!

I'LL TAKE THOSE GUNS!

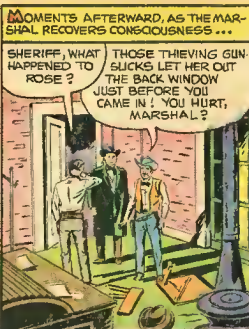






COME ON, RIO! LET'S BEAT IT WHILE WE CAN!

CRASH



SHERIFF, WHAT HAPPENED TO ROSE?

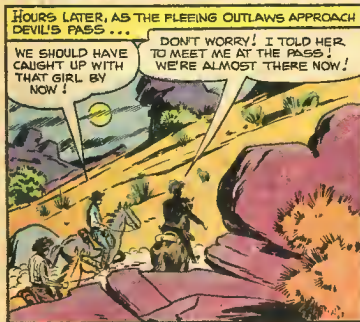
THOSE THIEVING GUN-SUCKS LET HER OUT THE BACK WINDOW JUST BEFORE YOU CAME IN! YOU HURT, MARSHAL?

MOMENTS AFTERWARD, AS THE MARSHAL RECOVERS CONSCIOUSNESS...



WHAT REALLY HURTS IS THAT GIRL, ROSE, RUNNING AWAY!

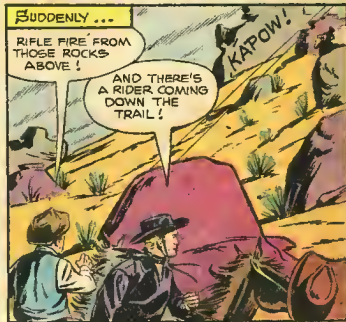
WE ALL MAKE MISTAKES, MARSHAL, ESPECIALLY WHEN IT COMES TO JUDGING PRETTY WOMEN!



HOURS LATER, AS THE FLEEING OUTLAWS APPROACH DEVIL'S PASS...

WE SHOULD HAVE CAUGHT UP WITH THAT GIRL BY NOW!

DON'T WORRY! I TOLD HER TO MEET ME AT THE PASS! WE'RE ALMOST THERE NOW!



SUDDENLY...  
RIFLE FIRE FROM THOSE ROCKS ABOVE!

AND THERE'S A RIDER COMING DOWN THE TRAIL!

KAPOW!



IT'S ROSE! TAKE COVER. SOMEONE'S TRYING TO AMBUSH US!



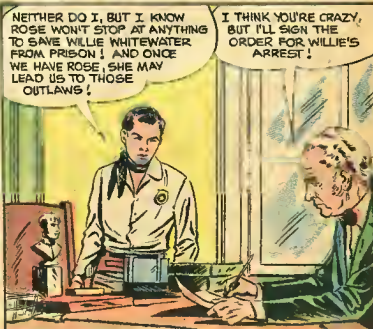
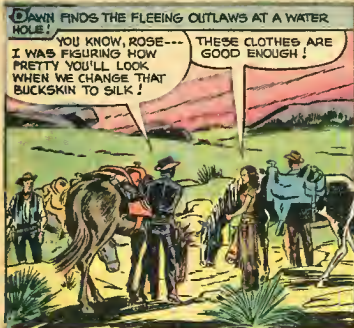
BUT SUDDENLY, ROSE'S FACE IS COLD AND HARD IN THE MOONLIGHT!

NEVER MIND THE SHOOTING! HOW LONG HAVE YOU HAD THAT WHITE-STOCKINGED BAY HORSE?

ER---SINCE YESTERDAY! WHY?



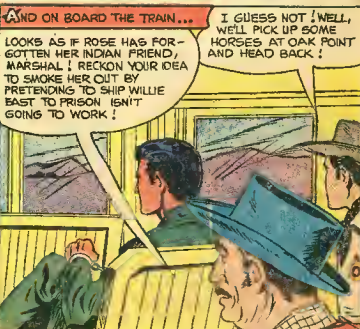




LATE THAT NIGHT, WHEN ROSE SLIPS INTO DODGE CITY...

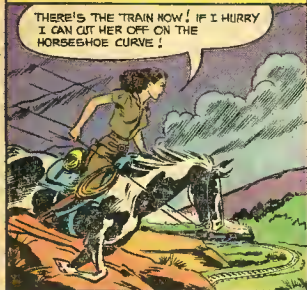


SHORTLY AFTERWARDS, IN THE LIVERY STABLE...





**B**UT THE LAWMEN ARE ALL WRONG ABOUT ROSE!  
FOR A FEW MINUTES LATER...



POUR IT ON, CALICO!  
WE'RE ALMOST  
THERE!



MADE  
IT!



THIS EMERGENCY CORD  
SHOULD DO THE TRICK!



SECONDS LATER, A SHORT DISTANCE DOWN THE TRACK, THE  
OUTLAWS SPOT THE TRAIN SLOWING TO A HALT!

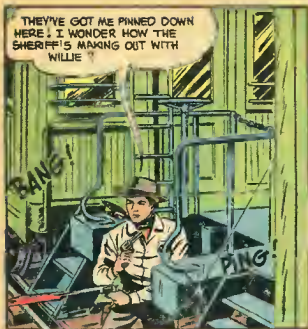


HEAD FOR THE EXPRESS  
CAR, MEN!



**M**EANWHILE, ON THE OPPOSITE SIDE OF THE STALLED  
TRAIN, BETT IS SCOUTING FOR TROUBLE!









THE NEXT DAY FINDS THE HARRIED  
BAND OF OUTLAWS AT A RIVER !

HOW DO  
YOU FEEL,  
DEACON ?

BADLY ! BUT I GUESS  
I DESERVE IT ! BEHOLD  
---THIS IS THE POR-  
TION OF THE WICKED  
MAN !



LISTEN, NEWCOMB,  
THAT POSSE WAS  
ONLY TWO MILES  
BACK WHEN I  
SPOTTED IT FROM  
THE RIDGE ! WE'D  
BETTER DO  
SOMETHING  
FAST !



YEAH ! FIRST  
THING WE DO  
IS DITCH THIS  
GOLD ! LET'S  
BURY IT NEAR  
THOSE TREES !

AS THE RINGLEADERS BURY THEIR  
LOOT...

WHAT ABOUT  
THE DEACON ?  
HE'S SLOWING  
US DOWN !

YOU'RE NOT GOING  
TO LEAVE ME TO  
DIE ?



IT'S EVERY MAN  
FOR HIMSELF WHEN THE  
CHIPS ARE DOWN ! RIO,  
WE'LL SPLIT UP AND MEET  
BACK HERE IN TWO WEEKS  
TO SHARE THE GOLD !

RIGHT !



WAIT A MINUTE, ROSE !  
WHERE ARE YOU TAKING  
THE DEACON ?

HE'S COMING WITH ME ! THIS IS  
CIMARRON COUNTRY ! ANY HOME'S  
NOT FAR FROM HERE ! I'LL  
TAKE CARE OF HIM !



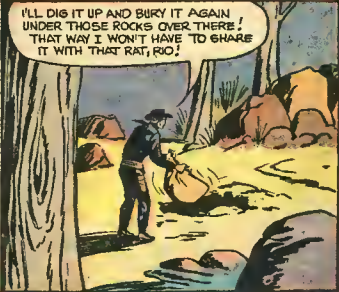
OH, WELL, I'LL RIDE  
WITH THEM A WHYS !  
SO LONG, RIO !

SO LONG, NEWCOMB ! BE  
SEEING YOU IN A COUPLE  
OF WEEKS !



BUT SHORTLY AFTERWARD, NEWCOMB SLIPS BACK  
TO THE HIDDEN HORDE !

I'LL DIG IT UP AND BURY IT AGAIN  
UNDER THOSE ROCKS OVER THERE !  
THAT WAY I WON'T HAVE TO SHARE  
IT WITH THAT RAT, RIO !



BUT AS THE DOUBLE-CROSSER FINISHES REBURYING THE STOLEN GOLD, HE HEARS A FOOTSTEP BEHIND HIM!

RIO! WHAT ARE YOU DOING HERE?



BUT NEWCOMB STRIKES WITH THE SPEED OF A RATTLER!

MY EYES!



AND HERE'S SOME LEAD TO GO WITH IT!

EYAH!



LET'S TRAVEL, YOU HAMMERHEAD, BEFORE THAT POSSE SHOWS UP!



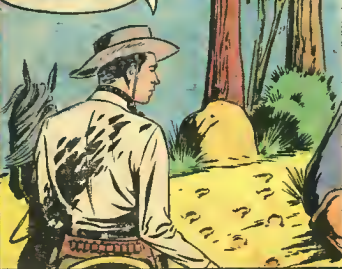
SHORTLY AFTERWARD, BRET AND THE POSSE ARRIVE ON THE SCENE!

HMM! LOOKS AS IF THEY STARTED TO FIGHT AMONG THEMSELVES!

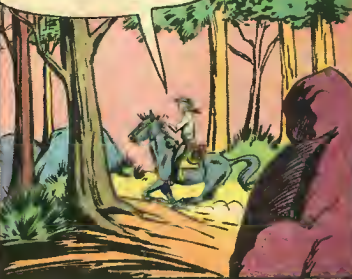
THEY MAY HAVE SCATTERED HERE! SPREAD OUT, BOYS! LOOK FOR SIGNS!

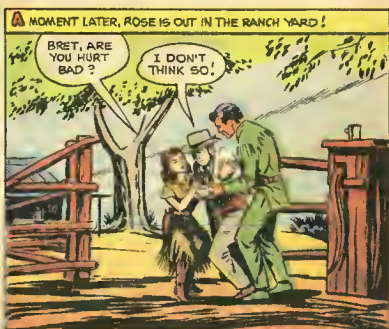


WAIT A MINUTE! SEVERAL HORSES HEADED THIS WAY! I'D BETTER FOLLOW THESE TRACKS!

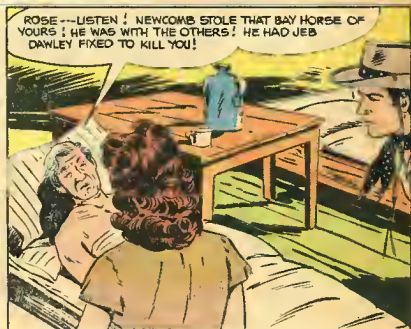
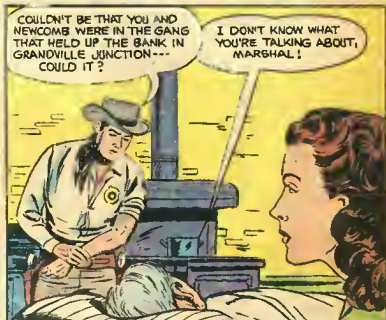
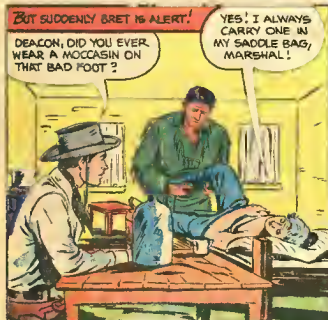
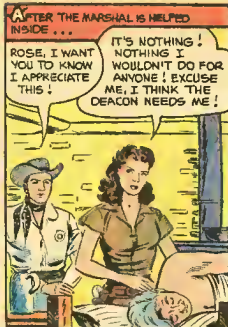


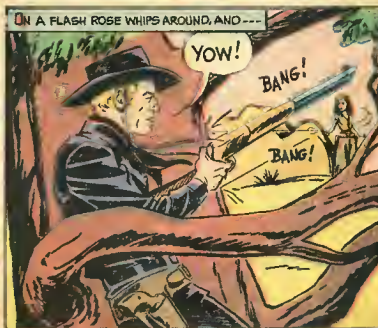
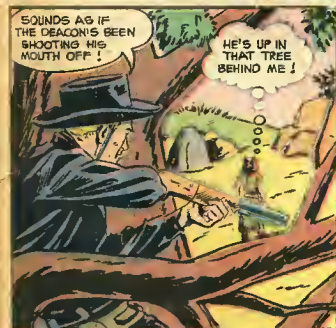
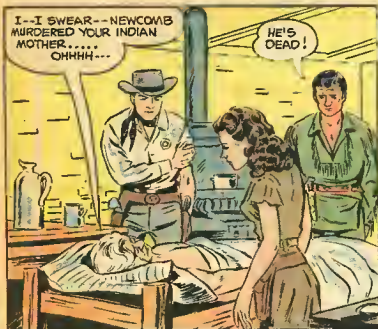
ALWAYS TIME TO CALL THE BOYS WHEN I FIND OUT WHERE THE GANG IS HOLING UP!





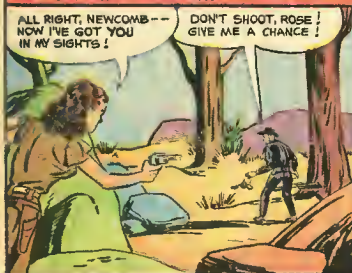








BUT NEWCOMB HAS FORGOTTEN THAT ROSE WAS BROUGHT UP BY INDIANS --- AND KNOWS EVERY TRICK IN THE BOOK! MOMENTS LATER...



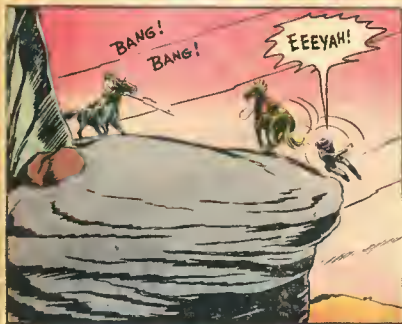
BUT AS THEY REACH THE HORSES, THE OUTLAW MOVES WITH TREACHEROUS SPEED!



BUT JUST THEN, THE THUNDER OF HOOFES ECHOES AMONG THE ROCKS!







# Cimarron Territory

By E. L. Alperson, Jr.

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A vintage movie poster for the film 'Rose of Cimarron'. The background is a color photograph of a man and a woman in a Western setting. The man, Jack Buettel, is in the foreground, wearing a light blue button-down shirt, a dark vest with a badge, a patterned neckerchief, and a wide-brimmed hat. He is holding a revolver in his right hand. The woman, Mala Powers, is standing behind him, wearing a dark, sleeveless dress and holding a revolver in her right hand. They are both looking towards the camera. The background shows a blurred landscape with trees and a building.

*Don't Miss*  
**JACK BUETEL**  
**MALA POWERS**  
**BILL WILLIAMS**

STARRING IN  
**ROSE OF**  
**CIMARRON**

AN ALCO PRODUCTION RELEASED  
THROUGH 20TH CENTURY-FOX